



REMINDER - Historic Preservation Fellowship

The SHPO will be offering two professional development fellowships for emerging and mid-career historic preservation professionals. The fellowships are intended to be used for a professional activity that will advance the successful recipient's career. The activity should be a learning opportunity that is not currently available or reimbursable from the recipient's employer and should provide the recipient with experiences or skills that will enhance their historic preservation work in Connecticut. Attendance at conferences or workshops, tuition, field schools, and consulting/coaching fees for training activities, are examples of eligible activities.

The deadline for submitting an application is April 19, 2019. Winners will be announced at this year's conference on May 17th at the Omni Hotel in New Haven.

[Download an application here](#)

Statewide Conference Update



Two more months before the 3rd annual statewide historic preservation conference on May 17th at the Omni Hotel in New Haven and a 1/2 day workshop session on May 18th at the Henry Whitfield State Museum.

Registration will open soon, so watch for an announcement. In the meantime, visit our [conference webpage](#) for updates.

Opportunity Zones and Historic Preservation

Been hearing a lot about Opportunity Zones, lately? In short, the program is an incentive designed to spur economic development and job creation by driving long-term private investment in economically distressed areas. It

provides tax benefits in exchange for investing unrealized capital gains into Qualified Opportunity Funds (QOFs); those funds, in turn, make investments in the Opportunity Zones.*

Connecticut has 72 designated Opportunity Zones located in 27 municipalities. Eighteen of the municipalities have Opportunity Zones that overlap National Register-listed Historic Districts and/or individually listed properties. Properties in these overlap areas have the potential to take advantage of historic tax credits, grants and more, which amounts to **hundreds of opportunities** to **build strong communities** through historic preservation!

For more information and to view a map of the designated zones [click here](#). And to find out if a property is located in both an Opportunity Zone and a designated historic district contact the SHPO at 860.500.2362 or email Julie.carmelich@ct.gov.

* From: [Opportunity Zones Come into Focus by Anthony Veerkamp](#)

Historic Rehab Tax Credit Update

The Historic Rehabilitation Tax Credit (C.G.S. Sect. 10-416c) has reached its annual cap of \$31.7 million with which to make tax credit reservations. As a result, no more tax credit reservations can be made until the start of fiscal year 2020 on July 1, 2019.

As in past years, the SHPO will continue to accept applications on a rolling basis and, if applicable, will provide a preliminary approval for tax credit reservations to be issued at the start of the next fiscal year.

Any questions, please call 860.500.2362 or email Julie.carmelich@ct.gov.

Funding for Sacred Places

Sacred places have played a critical role in shaping the character of our communities—receive grant funding to keep these historic places as an important part of our national cultural heritage. The National Fund for Sacred Places provides training, planning grants, and capital grants from \$50,000 to \$250,000 for congregations of all faiths. Letter of Intent deadline is May 1, 2019. Visit www.FundforSacredPlaces.org for more details, including eligibility requirements, guidelines, and online application. The National Fund for Sacred Places is a program of the National Trust for Historic Preservation in collaboration with Partners for Sacred Places.

https://forum.savingplaces.org/build/funding/grant-seekers/specialprograms?utm_medium=email&utm_source=update&utm_campaign=grants#Sacred

Connecticut Gravestone Symposium

The [Connecticut Gravestone Network](#) is hosting a symposium on Saturday, March 30, 2019 from 9:00 a.m. to 4:00 p.m. at St. Sebastian's Church located at 155 Washington Street, Middletown.

Learn about the latest technologies for conserving gravestones, how to preserve records, and more!

[Click here](#) for more information on the symposium.

Reminders/Updates/Misc.

- SHPO staff travels the state spreading the word about the **Historic Homes Rehabilitation Tax Credit** program. If you're interested in hosting a workshop in your community about the Historic Homes Rehabilitation Tax Credit, contact Alyssa Lozupone by Friday, February 15 via email at: alyssa.lozupone@ct.gov.
- The **Good to Great Grant Program** will be accepting applications for the next round of funding. [Check out the grant requirements and timeline for submissions here.](#)
- Historic Preservation Council member and **State Archaeologist, Brian Jones**, co-hosts a monthly radio program on iCRV about CT's rich archaeological heritage. [Check it out!](#)

News from the Museums



Eric Sloane Museum

Jim Mauch, President of the Friends of the Eric Sloane Museum and his lovely daughter Edith volunteered to drive up from Pennsylvania to crate the winnowing machine, sleigh, and horse treadmill to protect them while restoration work is done at the museum. We cannot express sufficient gratitude for all the work that Jim, Edith and the Friends group do on behalf of the museum!



Henry Whitfield State Museum

Professor William Farley and his students at Southern Connecticut State University have been processing their finds from last summer's archaeological field school held on the museum grounds. The cleaning,



identification, and cataloging of the materials should be completed this spring. Then, along with a comprehensive report, the artifacts will be returned to the museum for study and eventual exhibit. Plans are being made to continue the collaboration between SCSU's anthropology department and the museum with the potential for another field school this summer.

Photo caption: Some artifacts found during last summer's field school, now cleaned and dried,

include pieces of (clockwise from top): a pipe stem, bricks, creamware pottery, glass, shell, and cut nails.

Photo credit: Henry Whitfield State Museum

Connecticut
still revolutionary

