



CONNECTICUT STATE POLICE
WESTERN DISTRICT MAJOR CRIME SQUAD
CFS # 17-00 247 593 Bridgeport Police – Use of Force



Transcription of Passenger Interview (Exhibit 0111)

Date/Time of Interview: 05/09/2017 @ 2020 hours
Location: Bridgeport Hospital Emergency Dept.
Interviewers: Detective John Kimball
Detective Chris Allegro
Recording Duration: 27 min 12 sec

RECORDING BEGINS AT TAPE TIME 00:00:01

Kimball: OK, today is May 9, 2017. Time is 2020 hours.

Bridgeport Hospital.

Detective John Kimball, Detective Chris Allegro.

We're gonna be interviewing suspect **REDACTED**

REDACTED

(Background noises)

(Detective speaking with nurse)

Kimball: **REDACTED** how you doing? 00:01:47

My name's John. I'm with the State Police, alright?

Are you doing all right?

I know you've got some injuries, but are you hanging in there right now?

Passenger: Yeah

Kimball: We want to talk to you a couple minutes if that's 00:02:00

all right with you, all right?

Passenger: OK.

Kimball: Yeah. Don't be moving.

(Kimball confirms pedigree)

I just want to confirm. You are **REDACTED**. Spell your last name for me.



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Passenger: (Spells name.)

Kimball: Just give me a second, **REDACTED**

Allegro: (Confirms spelling of Passenger's last name.)

Passenger: Yes, sir.

Kimball: Hey, **REDACTED**, what's your middle name?

Passenger: **REDACTED**

Kimball: (Confirms name.)

Allegro: How do you spell that?

Passenger: My middle name?

Allegro: Yeah.

Passenger: (Spells middle name.)

Allegro: (Confirms passenger's full name.)

Passenger: Yes, sir.

Kimball: **REDACTED** what's your birthday?

Passenger: **REDACTED**

Kimball: How old are you?

Passenger: Twenty-one years old.

Kimball: That would make you twenty-two, right?

Passenger: (Inaudible)

Kimball: From that you should. We don't need any more of this stuff.

REDACTED where do you live?

Passenger: **REDACTED**



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Kimball: OK. Is there an apartment or a floor?

Passenger: Ah...first floor. Which is the door on the left.

Allegro: Who's at home? Who do you live with?

Passenger: Now? **REDACTED**

Allegro: **REDACTED** ...(inaudible)...What's your **REDACTED** name?

Passenger: **REDACTED**

Kimball: OK.

Allegro: What's your **REDACTED** name, younger? Younger **REDACTED** ?

Passenger: Yeah.

Allegro: How old is **REDACTED** ?

Passenger: **REDACTED**

Allegro: **REDACTED** ? What's **REDACTED** name?

Passenger: **REDACTED**

Allegro: **REDACTED** ?

Passenger: Yeah.

Allegro: (Confirms spelling.)

Passenger: Um hum.

Kimball: Did you talk to your **REDACTED** at all? Does **REDACTED** know what's going on?

Passenger: No.

Kimball: No?

Allegro: Is there a home phone or anything like that?



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Passenger: No home phone. A cell phone, but... **REDACTED** got a new number.

Allegro: OK.

Passenger: I programmed it into my cell phone?

Allegro: What's your cell phone number?

Passenger: Oh, **REDACTED** .

Allegro: What do you use, Verizon...AT&T?

Passenger: Verizon.

Allegro: Verizon? And does **REDACTED** have Verizon too or does **REDACTED** get another...

Passenger: No, **REDACTED** own plan.

Allegro: Own plan? Cool.

Kimball: So **REDACTED** new number is in your phone, but you don't know what it is, right?

Passenger: Yeah, but I don't even know where the phone is.

Kimball: All right. I think that all your possessions are in the bag.

Passenger: It's not even with that stuff.

Kimball: Oh, it's not?

Passenger: I believe it was still in my pocket when we...you know...left...or whatever...

Kimball: Oh, so it's somewhere at the scene. What kind of phone is it?

Passenger: An iPhone 6 Plus.

Kimball: Ok, is it in a case at all, **REDACTED** ?

Passenger: Yes, a white case. It has a shark on it. And it says "Daily Wavy."

Kimball: What does it say?



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Allegro: Daily Wavy? (Laughs) Like the shark.

Passenger: Yeah.

Kimball: Ok.

Passenger: That stuff is cool.

Kimball: Alright, Can you just tell us what happened tonight?

00:04:40

Passenger: OK. So...wait. From when I got in the car?

Kimball: Yeah...where were you when you got picked up in that car?

Passenger: I was home.

Kimball: OK. So you were on **REDACTED** ?

Passenger: Yeah.

Allegro: Who came to pick you up?

Passenger: His name is two ounce.

Allegro: Two ounce?

Passenger: Yeah. Well that's his rap...his music name, I guess.

Allegro: Two ounce, like the number two and "O-Z."

Passenger: Yeah.

Kimball: Do you know his real name? Do you know his real name? **REDACTED** 00:05:08

Or just...

Passenger: No, I just know that because of Facebook.

That's how we actually, um, you know, kind of connected.

Because, it was through the music.

He hit me up and it was a simple thing like, you...you tryin' ta, you know, work on



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something... I say, yeah, it's no problem.

I thinkin' nothin' of it, so I told him I just got home from work.

I told him come to my house. He came to my house.

I insisted he come in. But he insisted we go and take a ride.

Passenger: So I said, man...all right. We took the ride.

As we're coming up..um...we're on Park Ave right now...

00:05:44

We're making a left turn onto...

Kimball: Fairfield?

Passenger: No, it wasn't Fairfield yet, it was the street before Fairfield Ave because we were going into Walgreens.

Allegro: Washington?

Passenger: I literally looked back and said, 'Bro, there's lights on behind us.'

It's either you gonna stop or you gonna let...

It's either you gonna stop you're gonna let me out.

Simple, just like that. Straight-faced.

He said all right, all right, all right...

I don't know if he was panicking or what.

Mother fucker's hitting cars and shit.

I'm like, Yo! Get me outta the car! Like, can you stop the car, don't move?

Like, dog! Just get me out.

Kept going.



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Passenger: So I'm just like, fuck!

00:06:23

Then a cop, I guess, opened the door, you know?

And then as he's reaching for him, he reverses.

So it's like the door hit the cop.

And I'm just looking at him like, yo...what da f.....?

You get what I'm saying?

That's when I see guns.

Soon as I see guns I was just like, damn...this is it right here.

One shot went off. I don't know where it went.

00:06:41

So I covered up. And the second shot hit my arm.

I said, 'Ah!'

Third shot just went right through my chest, I just was quiet.

The next cop came over to my window.

Had his gun up and when I seen the gun up it was like, I already got shot, dog!

I'm not...I know you gonna shoot.

So I'm like this and I'm like, dog, I can't open the door, like I can't open...

And he like, open the fucking door! This is the third.

This is when I'm trying to open the door. It's not budging. It's just like, damn.

So he finally opened the door, put me on the floor, you know, fists in the dirt...

You know, and that was it.

Kimball: What time you think you got picked up, **REDACTED** ?

00:07:19

By two ounce. What time do you think?



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Kimball: You just home from work? What time you get home from work?

Passenger: I got home from work at 3:30. So this had to be a little after four, maybe.

Kimball: Where do you work?

Passenger: **REDACTED**

Kimball: Ok... **REDACTED** ?

Allegro: What's that?

Passenger: It's like, ah...a steel place, um...we just move...move steel around with the, ah, with the cranes.

Kimball: Is it in Bridgeport?

Passenger: Yeah.

Allegro: Is it on **REDACTED** ?

Passenger: Yeah.

Allegro: Are you a crane operator?

Passenger: Yes, sir! And a saw operator.

Kimball: All right. So you had just gotten home and so you think it was around three...

Passenger: About 3:30 I got to the house to...um...a little shower.
And that's when I got the phone call.

Allegro: Phone call? Or Facebook message?

Passenger: Ah, yeah....'cuz the Facebook thing...they give you a call, whatever.
So he called me. 00:08:03

:

And I'm just like, yeah...what's up?



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Passenger: And he was telling me he was trying to link up.

So I said we could definitely link up.

I just got out of work, you know. It's nothing.

Come over to the house.

And he came by...and this happened.

Kimball: Was he the only one in the car? Was there anybody else in there?

Passenger: No...it was just him.

He was in the driver's seat.

I got in. Got in on the passenger side.

Then that's how we drove up from. **REDACTED**

Kimball: OK.

00:08:29

Passenger: We took a left.

Allegro: So you did, what? The flip? 'Cuz you...which way did you
go on **REDACTED** ? Towards Fairfield Ave?

Passenger: No, no.

Allegro: Or did you go down? How far down did you go on **REDACTED** ?

Passenger: **REDACTED** . You know where that's at?

Allegro: Yeah.

Passenger: OK. So we were...that's around **REDACTED** .

Allegro: OK.

Passenger: So we were around there.

Allegro: OK.



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Passenger: He picked me up. We went down **REDACTED** . **REDACTED** .

Passenger: Now we went all the way down **REDACTED** until we got to Laurel.

Once we got to Laurel, I believe he kept going until he got to Park Ave.

That's when he made that right.

So I seen a cop.

00:09:01

Passenger: He made that left.

That's when I seen the siren.

That's when we went into Walgreens.

Allegro: So you took that left on Washington from Park Ave.

Passenger: Yeah. Exactly. Right there.

Allegro: The one where the Greens is on. Washington.

Kimball: Did you hear the sirens? When did you first hear the sirens?

Passenger: I didn't even hear them.

I turned around and seen the lights.

I said, hey...like (inaudible) behind us.

Either you gonna stop or let me out.

That mother fucker ... (Passenger makes noise) ... hit the cars.

And I'm just like...you know...

Allegro: Had you driven with him before?

Passenger: Nah.

Allegro: This is your first time getting in the car with him?



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Passenger: Yeah.

Allegro: Did you know if he had any cars, before? Like...you know...
that he used to have?

Passenger: Not that I know of. I mean...like...a few times...um...you know, when we
did the music thing... he would get dropped off. You know.

So this time thinking it's around, I'm thinking, you know, maybe your guardian,
this is his car. You know what I'm saying? Like, he gave you the car,
or whatever. So, I got in the car. So...fuck!

Allegro: **REDACTED** what's your music name? You know you got one.
(Laughing)

Allegro: Two ounce and what?
What kind of project you working on, what is it?

Passenger: (Laughing) Yo...

Allegro: What's your music name?

Kimball: You gotta get you name out there, man.

Passenger: Listen, my name is...

Kimball: You get some street cred now.

Passenger: All right. Don't laugh.

Kimball: I'm not gonna laugh.

Allegro: It's an artist name. What do ya got?

Passenger: My name is **REDACTED** .

Allegro: **REDACTED** ?



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Kimball: OK.

Passenger: Nothin' wrong with that!

Allegro: That's cool.

Allegro: I thought you were gonna say, like, Makai.

Passenger: Naw.

(Laughing/ Inaudible)

Allegro: So I like **REDACTED** . That sounds a lot better. All right.

Kimball: So you said...tell me again about the cop who was

00:10:33

at the driver's door. What happened?

He tried opening the driver's door or he opened the door?

Passenger: Oh, yeah...yeah...all right, so...

The cop, he had the gun out already, before he opened the door.

And when he opened the door, the kid reversed...hit him!

Like, I seen it hit him!

And from there, I'm just like...I know what's coming next.

I don't want to say it, but I know what's coming next.

The gun came back up ...POW!

Cover.

POW!

Arm.

POW!



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Passenger: Chest.

Real fast.

Allegro: You ducked down. But did you see where that cop
that got hit with the door went?

Passenger: Nah...I didn't even. I...I blacked out. That was it.
After the first hit, it was like, yeah...no more. No more.
Closed my eyes. That's when the second shot it.

Passenger: It was like, 'Oh!'
Looked over, the next gun was pointed right at me.
No...no...no lie.
It was out the glass. At my face.
So anyhow if he would 'a shot, I'm not here talking to you all.
You hear what I'm saying?

Allegro: I do.

Kimball: Yeah.

Passenger: So, that's that.
And then, they dragged me outta the car.

Kimball: Why do you think the cop was shooting? 00:11:39

Passenger: 'Cuz he got hit!
I mean, if I'm a cop, and...you know...it's nothing to pull over.
You hear what I'm saying?
Like, regardless, you going through punishment right now.



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Passenger: So, it's like...when a cop got hit, the next retaliation is like, all right,
you gotta get these...they're a danger, you know, to people around.

'Cuz he's hitting cars and stuff too.

So he shot.

I knew what was coming next. I knew what was coming next.

It was either he was gonna shoot or jump in the car and drag us out.

And seein' how the car was moving, he wasn't jumping in...

Passenger: he was shooting.

Kimball: So the cop got hit by the door and then he shot?

Passenger: Yeah.

'Cuz when he reversed, the door was open, so – you know – it hit him.

As it was coming back.

And he kinda like...it didn't really, like...you know...

knock him on the floor or anything.

But he was able to get out of the way where he was still able

to point up his gun and shoot.

Passenger: And then, you know, I blacked out.

Kimball: Were you guys...were...not you guys. But was the car you were sitting in
still going backwards when the shots were going off?

Passenger: (Pause)

Kimball: If you remember.



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Passenger: I really don't.

Kimball: OK.

Passenger: But I know for a fact that when I put...picked my head back up,
the car was stopped. Because I looked up and the gun was at the window.
That was that, and I was...relieved.

Allegro: Did he try to brake hard or anything like that? 00:13:00

Passenger: Brake hard?

Allegro: Use the e-brake or anything like that?

Passenger: Not that I know of.

I just know that the car was going forward the wrong direction on Fairfield Ave.
And then came back up.

Allegro: You had said he was hitting some of the cars, like trying to weave between
some of the cars that were coming towards you?

Passenger: Yeah, you can say that. Definitely. He was trying to get through.
And the cars, they were just there.

I guess it was a red light 'cuz nobody was moving.

Passenger: It was right there he tried to get in.

Allegro: But about how many cars did he hit...just guessing?

Passenger: I know two for sure.

Allegro: Two for sure?

Passenger: I know two for sure.

Kimball: Was it more than two?



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Passenger: It could have been.

Kimball: Two? Or at least two?

Passenger: It definitely could have been.

Passenger: But I know, like, me...the feeling...you know, going back...(makes BOOSH sound)...that's one. Going forward.

And then with the cop, it's just like, you know, you feel all that cuz the car's hitting him. You know what I'm saying?

Kimball: How far back, if you know, um **REDACTED** when the...when Two Ounce started backing up, how far back did you guys end up going in the car?

Was it five feet...ten feet...do you know...how far back the car went
By the time it came to a stop?

Passenger: Maybe two feet.

Kimball: But the cop was, like, inside the door when he started going back?

So the door was coming in on the officer?

Passenger: He opens the door.

00:14:24

The door's coming open. And as the officer was about to like,
you know, step into, like, you know, the position where he's about to grab
us out, he was gettin' to that point until the car reversed.

And once the car reversed, that's when you know, you can see it shoved him
or something like that and the next thing was the gun coming up.

Allegro: Let me ask you this. When was the first time that you saw the lights?



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Passenger: The lights?

Allegro: Of the car. Of the police car behind you.

Passenger: As soon as we was turning off Park Ave onto Washington.

Allegro: Well how fast were you going when you took the left onto Washington from Park Ave? You driving like...and then all of a sudden? Or were you guys moving pretty good? Taking the left. Let me ask you, did Two Ounce, you think, see the lights before you?

Passenger: No, I definitely seen them first.

Allegro: Before him?

Passenger: I definitely seen them first.

Kimball: And how do you know that?

Passenger: I...well...because I told him. You know, you is either gonna let me out or...or...you know? So I believe I seen them first.

Kimball: Did he say something when you said that **REDACTED** ?

Did he say like, 'What are you talking about?'

Or is he like looking in the mirror...when you're...

Allegro: Did he say, I know...I know?

Passenger: Naw. It was just like...I said it's a cop behind us (inaudible). Either you need to let me out or stop the car and pull over.

He said I'm going into the parking lot right now.

That's...that's how, you know, we got into that whole turning into there situation.

Kimball: OK.



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Allegro: Why would you think he would start to bug out?

Passenger: Um...what do you mean, panic?

Allegro: Yeah.

Passenger: Ah...well, from what I heard, it's stolen or could 'a had a possession of something. Or...it's endless.

Allegro: Did you know if there was anything in that car?

Passenger: Not that I know of. I had just got in it.

Kimball: How long were you in it before this whole thing went down? Just a few minutes?

Passenger: (Laughs) Like six minutes, man.

Kimball: Not very long, right? That not a very ... it's a short ride.

Passenger: About six minutes.

So, like, after we got from my house.

Because literally, he just came out, he picked me up, I got in, we made those couple turns on those streets that I told you, and that's when I seen the cop car.

Allegro: In that short period of time, did you use any alcohol or drugs?

Passenger: Just getting home from work.

Allegro: Just getting home? Did he look like he was intoxicated or anything?

Passenger: No, he look...he looked, you know, sober. His eyes weren't red or anything. He wasn't drowsy.

Allegro: Smell like, you know?

Passenger: Soon as I got, you know, gave him a handshake, 'cuz you know that's what we



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do. Just cheezin'.

That's what he do. He funny.

Allegro: OK.

(With the formal interview complete, detectives request and
are granted to take photographs of Passenger's injuries.)

00:17:01

Kimball: (To Passenger) You got here, and which arm?

Passenger: The left arm.

Kimball: You mind if I snap a couple pictures real fast, **REDACTED** ?

Passenger: Be my guest.

Kimball: We always try to document all this.

(Background noises)

Allegro: Gonna take an overall, alright man?

Kimball: Oh, I think your phone's in there, man.

Passenger: Huh?

Kimball: Is that your phone? Or is that...

Allegro: Nah, it's out in the lobby.

Kimball: It sounds like your phone.

(To Passenger) Yeah don't, ah, you don't have to move or anything.

Allegro: I'm just gonna try to come over and just...

00:17:50

Kimball: I'll be right back.

(Kimball walks out of room into hallway to speak with medical staff.)

Allegro: You're right man, you are. You're lucky.

00:17:58



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Passenger: Very lucky. The whole time on the floor, I was thinking about my mother.

Passenger: You know?

Cuz it was like, you know?

You just...you just seen...alright, so...

I...I don't even want to get into it.

It's a lot.

Allegro: That's fine. That's fine.

Passenger: Just thinking about my mom.

Allegro: Like I said, you know, but...but now you're thinking...you know what I mean...

Allegro: Sometimes people have different ideas.

He just hit you up to go out, and whatever.

Passenger: Just make music. That's what it's always been about.

That's why I'm trying to get out...get out of where I'm at.

When it didn't work out when I tore my ACL

I was trying to jump into the music thing.

Allegro: I just think that's dry, John.

Passenger: Yeah, that's dry.

Kimball: Yeah...he got some...

00:18:51

Kimball: Um, we always try to document everybody's injuries, um.

I'm gonna ask you ...

(Sensor going off)



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Kimball: (To Passenger) You alright?

Passenger: Yeah.

Allegro: (Re: Photographs) If you want to get this side of his torso.

Kimball: (Indicating to mark on Passenger's wrist) Is that part of this?

Passenger: I think that's from the handcuffs.

Yeah, that's definitely from the handcuffs.

Kimball: I want to ask you if you're willing to give us your, ah ... 00:19:25

To sign a consent to search we can get the medical records from today.

Kimball: We're not going to do your whole medical records.

Just for today so we can document ... (background noise)

Kimball: Would you be willing to sign that for us?

It's only for today and it's only for this investigation. So, you know.

So, **REDACTED** . One more time, **REDACTED**

What's your last name?

Passenger: (Spells out his name.)

Kimball: Thank you.

Allegro: (Confirms Passenger's date of birth and his home address.)

2037 is the time. 05/09/2017.

(Allegro confirms State Police case number.)

Kimball: I think they're gonna take you to get that taken care of real fast.

(Allegro and Kimball talk back and forth filling out the Consent to Search form.)

Kimball: We do this all the time and ... 00:21:34



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(Allegro and Kimball continue to talk back and forth.)

Allegro: Basically it's just so we can grab ahold of your medical records.

You know, you might have some more follow-up stuff but just for the initial ... for right now... so we can get an idea of what we gotta deal with.

I think they're gonna have you move a little bit.

I think getting some surgery and stuff.

Passenger: Upstairs?

Oh, no. She says it's staying in me.

(Passenger is telling detectives that hospital staff has told him the round in his arm will be staying in him and will not be immediately removed via surgery.)

Allegro: Well...they may not operate on that now. They may wait a little bit. It's kinda like a splinter. Sometimes, if you think of it that way, your body's ... it's a foreign object. So it's eventually going to move it to the surface. So it might be in a better position for them to go and get in a couple days once you kinda get a little, you know, relaxed about it.

So it's just gonna take that to see where it's at.

I'm not a medical doctor.

Kimball: Yeah, right. This is not medical advice.

Passenger: (Laughs)

Allegro: It's typically sometimes what they'll do.

Kimball: (Explains the Consent to Search form to Passenger.)

00:22:29



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Kimball: This is real simple. Looks worse than it is. Ah, it's got the case number.

The time. The date.

And you're just saying, um, that you, **REDACTED**, um, after having been informed of your constitutional right not to have a search performed without a search warrant...and this is a search without a search warrant but it's for your medical records for today, and for today only.

Kimball: And I'm assuming that you would want to have that documented.

There was...what you got. The injuries you received.

So, um...after being...after being informed of your constitutional right not to have A search performed without a search warrant and your constitutional right to refuse...and you may refuse...I'm asking that you consent, and you would do that by putting your initials there, that Detective Kimball, myself, and Detective Allegro and other detectives...cuz there's gonna be other detectives working on this case, who are members of the Connecticut State Police, um, conduct a complete search of...and the only item is Bridgeport Hospital Medical Records, here's the address for Bridgeport Hospital, the medical treatment received on 05/09/2017. And they're housed here.

Allegro: Just to explain a little bit of what our role is as the State Police, we come in to do the Use of Force investigation cuz you had an interaction with Bridgeport, which is a local city police department. So in order for us to document everything, we gather up all the facts, and all the evidence, and all the things that goes along with it – statements, interviews, things along that line, witnesses – all



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Allegro: that stuff to evaluate...to perform...grab all that stuff, and we hand it to the State's Attorney for the investigation, and they determine whether the use of force was legitimate or not.

Passenger: Alright.

Allegro: Do you understand?

Passenger: Yeah.

Allegro: So we're not doing the...the...the reason why Bridgeport PD engaged you. We're doing the use of force that Bridgeport used. You follow?

Passenger: Yeah.

Allegro: So, it's two separate investigations. So that's why we come in, and that's why we like to talk to everybody and we want to document everything so you have it all documented.

Passenger: True.

Allegro: That's basically how it all goes. 00:24:17

Kimball: Ok, so the above names police officers are authorized to take from the location...the location was specified...which is this location...the materials that they may desire and to perform examinations, tests, including forensic examination...that's not going to happen. We're looking for medical records. We're not doing forensics. Permission to search. This is important: that you're giving permission for the search knowingly, willingly, and voluntarily. We're not



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Kimball: threatening you, we're not...whatever.

Passenger: Yeah.

Kimball: Um, if you're willing to do that, I'm gonna ask you...

Allegro: Initial and sign.

Kimball: Initial where it says initials.

And then sign where it says signature.

And we have your telephone number.

Are there any other numbers, **REDACTED**, ...

if we need to get ahold of you, that we can get ahold of you on?

Passenger: Ah...to be honest, that was my only number.

00:25:13

Kimball: That was your only number? Ok. Yeah, I don't know where that phone is. It's probably up at the scene somewhere.

We did an interview and I've taken notes...(speaking about Allegro)

Kimball: this detective's taken notes, do you want to give a written statement?

You can. If you want us to go off your verbal, we can do that, too.

I know. You're handcuffed, I know that.

Passenger: Yeah.

Kimball: You wanna pen something out? Or do you want to, you want us to basically go off the written...the verbal statement?

Passenger: Yeah. Cuz that's pretty much it.

Kimball: We may need to get ahold of you again...

Allegro: After the fact...just for clarification.



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Allegro: So we'll try to...we know where you are.

Passenger: You got my address. Most definitely.

Allegro: And, you know what, we'll probably in touch with your family anyway because they'll want to make notification that you're here...that you're talking.

Kimball: From everything we hear, you're going to be alright which is good, you know. Nobody...ah...Nobody went out tonight hoping that you guys didn't make it home.

Allegro: (Allegro shows Kimball the photographs he has taken of Passenger's injuries.)

Kimball: I think they're trying to get in here. So we don't want to get in your way here.

Passenger: Oh boy, what a day. 00:26:28

Kimball: Yeah...well, you know what? It was a bad day. I could have been a lot worse.

(To Passenger.)

You're still around.

Allegro: **REDACTED**

Passenger: I'm gonna change that.

(All laugh.)

Allegro: Nah, man. It fits. It fits.

Kimball: We'll be in touch. And, just, get better. Convalesce. All right, man?

Passenger: Appreciate it.

Kimball: Take care. Thank you.



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Kimball: (Kimball signs off.)

00:27:02

Ok. This concludes the interview with **REDACTED** at 1842 hours.

RECORDING ENDS AT TAPE TIME 00:27:12